

Michelangelo Sketches

1. Releasing the sculpture

Allegro, con energico

Charlie Barber

♩ = 112 **A**

Musical notation for measures 1-5. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, con energico' with a metronome marking of 112. The music starts with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-5. The dynamics are marked *mf* and *energico*. The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4.

Musical notation for measures 6-9. Measure 6 begins with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. Measure 7 has a *cresc.* marking. Measure 8 features a triplet of eighth notes. Measure 9 ends with a *f* dynamic. The time signature changes from 3/4 to 2/4, then 3/4, 4/4, and back to 3/4.

Musical notation for measures 10-16. Measure 10 is marked with a boxed **B**. Measures 10-15 contain rests. Measure 16 begins with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and a *mf* dynamic. The time signature changes from 3/4 to 2/4, 3/4, 4/4, 3/4, 4/4, and back to 2/4.

Musical notation for measures 17-20. Measure 17 is marked with a boxed **C**. The music continues with eighth and sixteenth notes. Measure 18 has a *mf* dynamic. Measure 19 has a *f* dynamic. Measure 20 ends with a *mf* dynamic. The time signature changes from 2/4 to 4/4, 3/4, 2/4, and back to 3/4.

Musical notation for measures 21-24. Measure 21 begins with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes. Measure 24 ends with a triplet of eighth notes and a *cresc.* marking. The time signature changes from 3/4 to 2/4, 3/4, and back to 4/4.

Musical notation for measures 25-30. Measure 25 is marked with a boxed **D**. Measure 25 begins with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and a *f* dynamic. Measures 26-30 contain rests. The time signature changes from 4/4 to 2/4, 3/4, 4/4, 3/4, 4/4, and back to 3/4.

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32 *mf* *cresc.* *f* **E**

37 *f* **F** *mf*

41 *mf*

48 *cresc.* *f* **G**

54 *f*

57 *p* **H**

63 *f* **I**

69 *cresc.* **J**

73 *mf*

77 *cresc.* *f*

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82 **K**

88 **L**

95 **M**

100

106 **N**

111 **O**

119

121

f *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *cresc.* *ff*

Detailed description: This page contains the Violin 2 part of 'Michelangelo Sketches' by Charlie Barber, page 3. It features nine staves of music, each with a lettered section marker (K, L, M, N, O) and a measure number. The music is written in treble clef with various time signatures (4/4, 3/4, 2/4, 3/2, 4/3, 3/4, 2/4, 3/4, 4/4). Dynamics include *f*, *mf*, *mp*, *cresc.*, and *ff*. A trill is marked with a '3' in a box. The piece concludes with a double bar line and repeat sign at measure 122.

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202 **H**
mf < *f* *mf* < *f* *mf* < *f*

211 **I**
mf < *f* *mf*

217

221

225 **J**
f

230

234

238 **K**
mf > *p* *mf*

244
p *p*

Detailed description of the musical score: The score is for Violin 2 and consists of nine staves of music. It begins at measure 202 with a boxed letter 'H'. The first staff (measures 202-210) features a melodic line with slurs and dynamic markings of *mf* and *f*. The second staff (measures 211-216) starts with a boxed letter 'I' and continues the melodic line. The third staff (measures 217-220) continues the melodic line. The fourth staff (measures 221-224) continues the melodic line. The fifth staff (measures 225-229) starts with a boxed letter 'J' and features a dynamic marking of *f*. The sixth staff (measures 230-233) continues the melodic line. The seventh staff (measures 234-237) continues the melodic line. The eighth staff (measures 238-243) starts with a boxed letter 'K' and features dynamic markings of *mf*, *p*, and *mf*. The ninth staff (measures 244-247) features dynamic markings of *p* and *p*.

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250 **L**

mp *cresc.*

254

mf *cresc.*

258

f *cresc.* *ff*

262 **M**

p *< f* *mp*

271 **N**

pp

279 **Rall.**

a niente